

Message Text

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TAGS: SCUL

SUBJECT: EDUCATIONAL AND CULTURAL EXCHANGE: PERFORMING
ARTISTS TOURING PRIVATELY

REF: MANAGUA 3878

1. MURRAY LOUIS DANCE COMPANY ARA TOUR PLANS NOT YET FIRM.
MAXIMUM FEE PER CONCERT IS DOLS 5000 SUBJECT TO NEGOTIA-
TION.

2. CHORAL GROUP: COLUMBUS BOY CHOIR AND TRINITY CHOIR OF
MEN AND BOYS. DEPT. WILL ADVISE WHEN RECEIVE REQUESTED
DATA FROM CHOIR DIRECTOR.

3. PAUL TAYLOR DANCE GROUP COMPANY DEALING THROUGH
IMPRESARIO ELIA GRAPPA IN BUENOS AIRES. COMPANY ADVISES
GRAPPA OFFERING TOO LITTLE INCOME AT PRESENT TIME TO MAKE
OUR VIABLE WITHOUT USG FINANCIAL ASSISTANCE. DEPT. CANNOT
COMMIT FUNDS TOWARD TAYLOR'S TOUR.

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4. PIANIST ABBY SIMON ARA TOUR MAY, 1976, BEING HANDLED EXCLUSIVELY BY CONCIERTOS GERARD IN BUENOS AIRES, WHO ARE GUARANTEEING SIMON 10 APPEARANCES AT DOLS 1000 EACH. ANY OTHER ARA CONCERTS MUST BE BOOKED THROUGH THEM.

5. KETCHUM AND SEGAL (FLUTE AND GUITARIST) EXPECT BE IN LONDON AND PARIS, JUNE '76, AND BRAZIL, AUG-SEPT., '76. AT THIS TIME NO OTHER CONCERTS IN LATIN AMERICA ALTHOUGH TRYING TO ARRANGE. IF TOUR DEVELOPS, ESTIMATED FEE PER CONCERT WOULD BE ABOUT DOLS 650. DEPT. ATTEMPTED OBTAIN ARTISTIC RATING BUT DUO NEVER SENT IN NECESSARY INFORMATION.

6. PIANIST JEROME LOWENTHAL HAS JUST RETURNED FROM ARA TO U.S. NO CURRENT PLANS TOUR ARA, '76. INGERSOLL

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